

Recent Books from Hong Kong – Jan 2017

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Anthropology/Archaeology

Imprints of Kinship: Studies of Recently Discovered Bronze Inscriptions
from Ancient China / Edited by Edward L. Shaughnessy
Hong Kong : Chinese University Press, 2017
366p.; 23cm.
9789629966393
\$ 45.00 /HB

Recent discoveries of bronze ritual vessels from ancient China provide the ground for this collection of essays, which focus in particular on the nature and patterns of family lineages as seen from these artifacts found in tombs throughout north China. Based on careful readings of the inscriptions on the bronze vessels, the editor and his eight contributors reconstruct the genealogies, kinship structures, political identities, and relationship networks of leading families and individuals from Bronze-Age China.

The rich scholarship also contributes to our understanding of the archaeology, chronology, warfare, and legal structures of ancient China.
<http://www.marymartin.com/web?pid=237951>

Piecing Together Sha Po: Archaeological Investigations and Landscape
Reconstruction / Mick Atha & Kennis Yip
Hong Kong: Hong Kong University (HKU) Press, 2016
xviii, 262p.
9789888208982
\$ 60.00 / HB
858gm.

Piecing Together Sha Po presents the first sustained analysis, framed in terms of a multi-period social landscape, of the varieties of human activity in Sha Po spanning more than 6,000 years. Synthesising decades of earlier fieldwork together with Atha and Yip's own extensive excavations conducted in 2008–2010, the discoveries collectively enabled the authors to reconstruct the society in Sha Po in different historical periods.

The artefacts unearthed from the site—some of them unique to the region—reveal a vibrant past which saw the inhabitants of Sha Po interacting with the environment in diverse ways. Evidence showing the mastery of quartz ornament manufacture and metallurgy in the Bronze Age suggests increasing craft specialisation and the rise of a more complex, competitive society. Later on, during the Six Dynasties–Tang period, Sha Po turned into a centre in the region's imperially controlled kiln-based salt industry. Closer to our time, in the nineteenth century the farming and fishing communities in Sha Po became important suppliers of food and fuel to urban Hong Kong. Ultimately, this ground-breaking work tells a compelling story about human beings' ceaseless reinvention of their lives through the lens of one special archaeological site.

<http://www.marymartin.com/web?pid=237952>

Architecture

Ultra-Modernism: Architecture and Modernity in Manchuria / Edward Denison and Guangyu Ren
Hong Kong : Hong Kong University Press, 2016
160p.; 41 b&w illus. 23cm.
9789888390502
\$ 45.00 / HB

The first half of the twentieth century was fraught with global tensions and political machinations. However, for all the destruction in that period, these geopolitical conditions in Manchuria cultivated an extraordinary variety of architecture and urban planning, which has completely escaped international attention until now. With over forty carefully chosen images, *Ultra-Modernism: Architecture and Modernity in Manchuria* is the first book in English that illustrates Manchuria's encounter with modernity through its built environment. Edward Denison and Guangyu Ren take readers through Russia's early territorial claims, Japan's construction of the South Manchuria Railway (SMR), and the establishment of Manchukuo in 1932. The book examines in detail the creation of modern cities along the SMR and focuses on three of the most important modern urban centres in Manchuria: the Russian-dominated city of Harbin, the port of Dalian, and the new capital of Manchukuo, Hsinking (Changchun).

Like so much of the world outside 'the West' during the twentieth century, Manchuria's encounter with modernity is merely a faint whisper drowned out by the deafening master narrative of Western-centric modernism. This book attempts to redress an imbalance in the modern history of China by studying the impact of Japan on architecture and planning beyond the depredations of the Sino-Japanese War

<http://www.marymartin.com/web?pid=237953>

Cinema Studies

Making Icons: Repetition and the Female Image in Japanese Cinema,
1945-1964 / Jennifer Coates
Hong Kong: Hong Kong University (HKU) Press, 2016
x, 234p.
Includes Index ; Bibliography
9789888208999
\$ 65.00 / HB
486gm.

One distinctive feature of post-war Japanese cinema is the frequent recurrence of imagistic and narrative tropes and formulaic characterizations in female representations. These repetitions are important, Jennifer Coates asserts, because sentiments and behaviours forbidden during the war and post-war social and political changes were often articulated by or through the female image. Moving across major character types, from mothers to daughters, and schoolteachers to streetwalkers, *Making Icons* studies the role of the media in shaping the attitudes of the general public. Japanese cinema after the defeat is shown to be an important ground where social experiences were explored, reworked, and eventually accepted or rejected by the audience emotionally invested in these repetitive materials.

An examination of 600 films produced and distributed between 1945 and 1964, as well as numerous Japanese-language sources, forms the basis of this rigorous study. *Making Icons* draws on an art-historical iconographic analysis to explain how viewers derive meanings from images during this peak period of film production and attendance in Japan.

<http://www.marymartin.com/web?pid=237954>

History

Civilizing the Chinese, Competing with the West : Study Societies in Late Qing China / Chen Hon Fai
Hong Kong: Chinese University Press, 2017
270p.; 23cm.
9789629966348
\$ 45.00 / HB

This book uncovers the history of civil society activism in China through the development of late 19th century study societies in China against the context of the decline of the Qing government and its controlling power on ideological production, widespread social unrest by Western imperialist states.

The study societies in Shanghai, Beijing and Hunan were organized around the goal of promoting and defending the Confucian religion and represent a facet of the civil society that emerged in China in reaction to the import of Christianity and nationalist state formation.

<http://www.marymartin.com/web?pid=237955>

Lam Woo : Master Builder, Revolutionary, and Philanthropist / Moira M. W. Chan-Yeung
Hong Kong : Chinese University Press, 2016
216p.; 23cm.
9789629967840
\$ 49.00 / HB

Lam Woo was a highly successful Chinese building contractor based in Hong Kong in the early twentieth century. He exemplifies the marginal group of people who joined the Chinese diaspora because of poverty and political turmoil. Lam Woo belonged to the educated, westernized, Christian Chinese culture that supported the overthrow of the Qing dynasty.

<http://www.marymartin.com/web?pid=237956>

Brush, Seal and Abacus : Troubled Vitality in Late Ming China's Economic Heartland, 1500–1644 / Jie Zhao
Hong Kong : Chinese University Press, 2016
230p.; 23cm.
9789629967765
\$ 52.00 / HB

This book takes three social groups—literati, scholar-officials, and merchants—as the framework for discussing the political, socioeconomic, and cultural forces that coalesced and reinforced one another to influence and facilitate change in Ming China's lower Yangzi delta. It follows the region's political ties with the state and commercial links with external markets. The book evokes the richly textured life of Ming China's heartland in an age of commercial and cultural strength, which then descended into distress and despair

<http://www.marymartin.com/web?pid=237957>

Wartime Macau : Under the Japanese Shadow / (Ed) Geoffrey C. Gunn
Hong Kong: Hong Kong University (HKU) Press, 2016
x, 226p.
Includes Index ; Bibliography
9789888390519
\$ 50.00 / HB
474gm.

It has intrigued many that, unlike Hong Kong, Macau avoided direct Japanese wartime occupation albeit being caught up in the vortex of the wider global conflict. Geoffrey Gunn and an international group of contributors come together in *Wartime Macau: Under the Japanese Shadow* to investigate how Macau escaped the fate of direct Japanese invasion and occupation. Exploring the broader diplomatic and strategic issues during that era, this volume reveals that the occupation of Macau was not in Japan's best interest because the Portuguese administration in Macau posed no threat to Japan's control over the China coast and acted as a listening post to monitor Allied activities.

Drawing upon archival materials in English, Japanese, Portuguese, and other languages, the contributors explain how, under the high duress of Japanese military agencies, the Portuguese administration coped with a tripling of its population and issues such as currency, food supply, disease, and survival. This volume presents contrasting views on wartime governance and shows how the different levels of Macau society survived the war.

<http://www.marymartin.com/web?pid=237958>

Reshaping the Boundaries : The Christian Intersection of China and the West in the Modern Era / (Ed) Sang Gang
Hong Kong: Hong Kong University (HKU) Press, 2016
130p.
97898888390557
\$ 55.00 / HB
334gm.

Reshaping the Boundaries: The Christian Intersection of China and the West in the Modern Era brings new material and new insight to deepen our understanding of the multilayered, two-way flow of words, beliefs, and experiences between the West and China from 1600 to 1900. The seven essays taken together illustrate the complex reality of boundary-crossing interactions between these cultures and document how hybrid ideas, images, and identities emerged in both China and the West. By focusing on “in-betweenness,” these essays challenge the existing Eurocentric assumption of a simple one-way cultural flow, with Western missionaries transmitting and the Chinese receiving.

Led by Song Gang, the contributors to this volume cover many specific aspects of this cultural encounter that have received little or no scholarly attention: official decrees, memoirs, personal correspondences, news, rumors, musical instruments, and miracle stories. Grounded in multiple intellectual disciplines, including religious studies, history, arts, music, and Sinology, *Reshaping the Boundaries* explores how each of the major Christian traditions—Catholic, Protestant, and Eastern Orthodox—bridged the West and the East in unique ways.

<http://www.marymartin.com/web?pid=237960>

Hong Kong In The Cold War / (Ed) Priscilla Roberts & John M. Carroll
Hong Kong: Hong Kong University (HKU) Press, 2016
254p.
Includes Index
9789888208005
\$ 50.00 / HB
516gm.

The Cold War was a distinct and crucial period in Hong Kong's evolution and in its relations with China and the rest of the world. Hong Kong was a window through which the West could monitor what was happening in China and an outlet that China could use to keep in touch with the outside world. Exploring the many complexities of Cold War politics from a global and interdisciplinary perspective, Hong Kong in the Cold War shows how Hong Kong attained and honed a pragmatic tradition that bridged the abyss between such opposite ideas as capitalism and communism, thus maintaining a compromise between China and the rest of the world.

The chapters are written by nine leading international scholars and address issues of diplomacy and politics, finance and economics, intelligence and propaganda, refugees and humanitarianism, tourism and popular culture, and their lasting impact on Hong Kong. Far from simply describing a historical period, these essays show that Hong Kong's unique Cold War experience may provide a viable blueprint for modern-day China to develop a similar model of good governance and may in fact hold the key to the successful implementation of the One Country Two Systems idea.

<http://www.marymartin.com/web?pid=231992>

Hong Kong Cantopop: A Concise History / Yiu-Wai Chu
Hong Kong : Hong Kong University Press, 2017
256p.; 23cm.
9789888390588
\$ 35.00/PB

Cantopop was once the leading pop genre of pan-Chinese popular music around the world. In this pioneering study of Cantopop in English, Yiu-Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness. Chu charts the fortune of this important genre of twentieth-century Chinese music from its humble, lower-class origins in the 1950s to its rise to a multimillion-dollar business in the mid-1990s. As the voice of Hong Kong, Cantopop has given generations of people born in the city a sense of belonging. It was only in the late 1990s, when transformations in the music industry, and more importantly, changes in the geopolitical situation of Hong Kong, that Cantopop showed signs of decline. As such, *Hong Kong Cantopop: A Concise History* is not only a brief history of Cantonese pop songs, but also of Hong Kong culture. The book concludes with a chapter on the eclipse of Cantopop by Mandapop (Mandarin popular music), and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China. Drawing extensively from Chinese-language sources, this work is a most informative introduction to Hong Kong popular music studies.

<http://www.marymartin.com/web?pid=237962>

Merchants of War and Peace: British Knowledge of China in the Making of
the Opium War / Song-Chuan Chen
Hong Kong : Hong Kong University Press, 2017
240p.; 23cm.
9789888390564
\$ 50.00 / HB

Merchants of War and Peace challenges conventional arguments that the major driving forces of the First Opium War were the infamous opium smuggling trade, the defence of British national honour, and cultural conflicts between 'progressive' Britain and 'backward' China. Instead, it argues that the war was started by a group of British merchants in the Chinese port of Canton in the 1830s, known as the 'Warlike party'. Living in a period when British knowledge of China was growing rapidly, the Warlike party came to understand China's weakness and its members returned to London to lobby for intervention until war broke out in 1839.

However, the Warlike party did not get its way entirely. Another group of British merchants known in Canton as the 'Pacific party' opposed the war. In Britain, the anti-war movement gave the conflict its infamous name, the 'Opium War', which has stuck ever since. Using materials housed in the National Archives, UK, the First Historical Archives of China, the National Palace Museum, the British Library, SOAS Library, and Cambridge University Library, this meticulously researched and lucid volume is a new history of the cause of the First Opium War.

<http://www.marymartin.com/web?pid=237963>

Law

Hong Kong Taxation Law & Practice, 2016 – 17 Edition / Ayesha
Macpherson Lau & Justin Pearce
Hong Kong: The Chinese University Press, 2016
lii, 956p.
Includes Index
9789629968243
\$ 60.00 / PB
1250gm.

The book covers the major areas of Hong Kong taxation—Profits Tax, Salaries Tax, Property Tax, Personal Assessment and Stamp Duty. It also includes a chapter giving a general overview of international tax issues and in how it pertains to Hong Kong. This issue also contains general observations on the final reports issues in 2015 on the G20 and OECD Base Erosion and Profit Shifting (BEPS) project.

The book explains the principles and practice of Hong Kong taxation law with relevant Court and Board of Review decisions and contains numerous practical examples. The current edition includes legislative changes to 30 June 2016, the latest developments in Hong Kong taxation including the introduction of a Corporate Treasury Centre regime and the ongoing implementation of the global standard of Automatic Exchange of Information and other tax transparency initiatives. A new chapter has also been included that examines the taxation of special entities such as partnerships.

<http://www.marymartin.com/web?pid=237935>

Reforming Hong Kong's Child & Family Justice System: Integrating Legal,
Comparative & Multidisciplinary Approaches / Edited by Anne Scully-Hill,
Sala Sihombing and Katherine Lynch
Hong Kong: Chinese University of Hong Kong, 2016
408p. 23cm.
9789629968250
\$ 49.00 /PB

This book presents a collection of papers from the 3rd Children's Issues Forum held in Hong Kong in November 2015 focusing on reform of Hong Kong's child and family justice system by integrating legal, comparative and multi-disciplinary approaches. Distinguished local and overseas jurists, legal practitioners and academics offer insights and perspectives on a range of issues affecting children, including: commentary on the proposed introduction of a new Children's Ordinance in Hong Kong; the endemic problem of children living in poverty in Hong Kong; the exclusion and marginalization suffered by children in Hong Kong society; improving access to justice for Hong Kong children and allowing their voices to be heard; promoting the concept of parenting responsibilities in place of custody; reforming children's dispute resolution procedures to establish more collaborative less adversarial process options; the important role of research in nurturing children and youth; and the need for increased multidisciplinary and inter-agency cooperation and collaboration in child and family justice systems. Comparative perspectives on child centric family justice reforms and policy developments are offered from leading jurists from Australia, Canada, Singapore, Israel, Macau and China.

<http://www.marymartin.com/web?pid=237964>

Introduction to The Hong Kong Basic Law / Danny Gittings
Second Edition
Hong Kong: Hong Kong University (HKU) Press, 2016
xxxiv, 426p.
Includes Index ; Bibliography
9789888208371
\$ 35.00 / PB
660gm.

The only introductory text on this topic, *Introduction to the Hong Kong Basic Law* provides a highly readable starting point to understanding the important issues shaping Hong Kong's future. This book traces the origins of the Hong Kong Basic Law and analyses its content, especially in relation to Hong Kong's political system, the judiciary, and human rights. It is required reading for students on a wide range of courses in law, politics, and other disciplines, from sub-degree through to undergraduate and postgraduate level as well as professional examinations. The book also appeals to a wider audience, enabling general interest readers with no prior knowledge of the subject to easily understand how Hong Kong is being run under Chinese sovereignty.

The second edition has been updated thoroughly to discuss important new developments, including the implications of the mass street protests known as the Umbrella Movement, and adds a new concluding chapter on the future of "one country, two systems"

<http://www.marymartin.com/web?pid=237965>

COMPANY LAW IN HONG KONG - INSOLVENCY 2017/ (Ed) Susan Kwan
Hong Kong : Sweet and Maxwell, 2016
9789626612811
\$ 380.00 /PB

Company Law in Hong Kong – Insolvency 2017 focuses and provides an updated analysis on all matters relating to the surviving sections of the re-titled Companies (Winding-Up and Miscellaneous Provisions) Ordinance (Cap 32) dealing with Insolvency issues in Hong Kong a year after its re-enactment!

Highlights:

- Overview and summary of the amendments to the insolvency and winding-up provisions, including the proposed amendments due to come into effect this December 2016/early 2017. The purpose of these new amendments to the main law and its subsidiary legislation are to:
 - (i) increase and enhance the protection for creditors;
 - (ii) streamline the winding-up process;
 - (iii) strengthen the regulation under the winding-up regime;
 - (iv) enhance the integrity of the winding-up process; and
 - (v) to make related, consequential and minor technical amendments to the law for easier understanding.
 - Updated with all transitional aspects and new legal content regarding forthcoming amendments to the law, including the five revised aspects of the winding-up process:
 - (i) commencement of winding-up;
 - (ii) appointment, powers, vacation of office and release of provisional liquidators;
 - (iii) conduct of winding-up;
 - (iv) voidable transactions; and
 - (v) investigation during winding-up, offences antecedent to or in the course of winding-up and powers of the Court
 - Provides updates to the transitional laws and legal precedence that have been reviewed and heard by the Courts more than two years now since the re-titled law has been in effect
 - Focuses on all matters relating to Insolvency Law in Hong Kong and examines corporate insolvency law at every angle
<http://www.marymartin.com/web?pid=237966>
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COMPANY LAW IN HONG KONG - PRACTICE AND PROCEDURE 2017
Hong Kong : Sweet & Maxwell, 2016
9789626618998
\$ 380.00/PB

This 2017 Edition provides further and updated analysis of the modernized legal framework for the incorporation and operation of companies in Hong Kong. Attention is continually paid to the progress of the four main objectives of this (new) Ordinance:

- (i) enhancing corporate governance;
- (ii) ensuring better regulations;
- (iii) facilitating business in Hong Kong; and
- (iv) modernizing the law, two years after its full and complete enactment.

Two years on from its enactment, the Companies Ordinance (Cap. 622) continues to be an integral part of Hong Kong's corporate and financial schemes. The law has now been fully enacted for the last two years and this new 2017 edition incorporates all the new cases and precedent that has been heard and analyzed by the Court during this time frame.

Highlights:

- Updated with all transitional aspects and new legal content relating to the new Companies Ordinance such as:
 - (i) Constitution of the Company – new & simplified procedures;
 - (ii) Share Capital and Transfer of Share Capital – revised aspects and new cases and precedents dealing with its core concepts including its creation, transfer and alteration;
 - (iii) New and Revised Duties of Directors - new standard of both the director's and company's duty of care, skill and diligence with a view to providing guidance to directors on their duties;
 - (iv) New requirement for all companies (unless exempted) here in Hong Kong to prepare a business review as part of the required director's report; and
 - (v) Remedies for Protection of Companies' or Members' Interests - furthering shareholder protection, such as introducing more effective rules to deal with directors' conflicts of interests and requiring disinterested shareholders' approval

- Updates and summaries of new cases and precedents that have been heard during these last two years since this new companies law has been enacted

- Focuses on all matters relating to the new company regime in Hong Kong focusing on the formation and operation of live companies existing and doing business in Hong Kong

<http://www.marymartin.com/web?pid=237967>

IPO HANDBOOK FOR HONG KONG 2017

Hong Kong: Sweet and Maxwell, 2016

9789626619322

\$ 60.00 / PB

A comprehensive handbook spanning the entire listing process

Educating you on the rules you need to follow, the standards you need to meet, and the companies and organizations that can offer assistance as you embark on your IPO journey.

For the past two years, Hong Kong has been the world-leading IPO market, witnessing PSBC's mammoth \$8 billion IPO in 2016. This comprehensive handbook spans the entire listing process, from pre-IPO preparation to managing the IPO marketing and investor relations.

<http://www.marymartin.com/web?pid=237968>

SECURITIES AND FUTURES ORDINANCE (CAP.571): COMMENTARY AND
ANNOTATIONS, 2ND EDITION / Lawrence Li
Hong Kong: Sweet & Maxwell, 2016
9789626619032
\$ 400.00 /PB

Analyse the latest reforms and amendments to the Securities and Futures Ordinance (Cap.571), with references to the most recent codes, guidelines and circulars. This comprehensive and practical guide, general edited by Mr Lawrence Li of Temple Chambers, and authored by a team of expert contributors, provides analysis of all 409 sections as well as the Schedules of the Ordinance.

Annotated and edited by Mr. Laurence Li of Temple Chambers and a team of expert contributors, Mr. Li is one of the leading experts and practitioner of securities and futures regulations in Hong Kong. This 2nd edition is the most up-to-date reference guide for the financial, securities, and futures industry.

References to and how certain sections would fit with the Companies Ordinance (Cap 622) and to the recently tabled Securities and Futures (Amendment) Bill 2016 are included and new provisions enacted by the latest amendments to the law and analyzed include:

- (i) changes in relation to notice and report requirements under the SFO to be filed electronically;
- (ii) the SFC's enhanced enforcement powers regarding market misconduct offences;
- (iii) the Court's new power to make disgorgement orders in respect to market misconduct offences;
- (iv) legal framework for the registration and incorporation of open-ended fund companies (OFCs) and the regulation of such companies and their businesses; and
- (v) review of how this new OFC structure will diversify the fund domiciliation platform here in Hong Kong and create a more flexible business environment for fund managers – promoting the financial business where the goal is to attract more funds to choose to be domiciled here in Hong Kong

<http://www.marymartin.com/web?pid=237969>

Literature

From Textuality to Historicity: Subjective Writing in Contemporary
Chinese Literature / Jin Siyan; Translated by Isabelle Wen
Hong Kong: Chinese University Press, 2017
412p.; 23cm.
9789629967871
\$ 52.00 / hB

This book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity. The author surveys the work of leading writers including Zhang Ailing, Beidao, and Mu Dan.

<http://www.marymartin.com/web?pid=237970>

Chinese Poetic Writing: With An Anthology of Tang Poetry / (Author)
Francois Cheng (Translated) Donald A. Riggs & Jerome P. Seaton (Series
Ed) Eliot Weinberger
Expanded Edition
Hong Kong: The Chinese University Press, 2016
xvi, 336p.
Includes Bibliography
Calligrams Series – Writings From and On China
9789629966584

1. Chinese poetry – T'ang dynasty, 618-907 – History and criticism
2. Chinese poetry – T'ang dynasty, 618-907
3. Chinese poetry – T'ang dynasty, 618-907 – Translations into English

\$ 19.95 / PB
454gm.

<http://www.marymartin.com/web?pid=237971>

The Collected Poems of Li He / (Translated) J. D. Frodsham (Preface) Paul
Rouzer (Series Ed) Eliot Weinberger
Hong Kong: The Chinese University Press, 2016
xxvi, 374p.
Includes Index of Poems ; Selected Bibliography
9789629966607
Calligrams Series – Writings From and On China
\$ 22.95 / PB
518gm.

<http://www.marymartin.com/web?pid=237972>

Wild Geese Returning : Chinese Reversible Poems / Michele Metail ;
(Translated) Jody Gladding (Series Ed) Eliot Weinberger
Hong Kong: The Chinese University Press, 2017
xlviii, 264p.
Includes Selected Bibliography
9789629968007
Calligrams Series – Writings From and On China
\$ 19.95 / PB
412gm.
<http://www.marymartin.com/web?pid=237974>

Adam's Franchise / Lawrence Gray (Winner of the Proverse Prize 2015)
Hong Kong: Proverse Hong Kong, 2016
216p.
9789888228515
\$ 22.00 / PB
298gm.
Proverse Prize 2015

In the land of Daoistan, freedom has arrived at last. The revolution liberated all, then enslaved everyone, and now it was liberating them again by allowing people to own credit cards. And a man with credit is a man who has the world at his fingertips, or at least a trip into town where the temptations are pretty much as they have always been, only more people can afford them.

ADAM'S FRANCHISE is a story about Adam and his Franchise. He is not quite sure what that means, but he is a modern man, embracing the economic miracle and taking up a gift shop franchise at a new hotel. There he will sell much the same things that he always sold: baskets, pots, cultural artefacts of various kinds, except at a modern price to foreigners, should they ever care to come to the hotel. The desert that he lives in is not the most beautiful of places, policed by Omar who has to learn how to get out of his hammock, fuelled by Castrol who just loves the smell of petrol and the visions it gives him, and terrorised by nomads and Adam's volatile brothers-in-law. But if it ever rids itself of the last vestiges of barbarism, both pre-revolutionary and revolutionary, as epitomised by Adam's indolent, lustful, embittered, rapacious, cynical, superstitious father, Saleem, then harmony – both spiritual and economic – might assert itself. Or maybe, just air-conditioning.

Daoistan exists everywhere, or has done at some time or other. And there have been many Adams.

<http://www.marymartin.com/web?pid=237975>

Black Tortoise Winter / Jan Pearson
Hong Kong: Proverse Hong Kong, 2016
324p.
9789888228065
\$ 25.00 / PB
434gm.

The 3rd book in the Celestial Symbols Series
<http://www.marymartin.com/web?pid=237977>

Fellowship / Darren J. Nash
Hong Kong: The Chinese University Press, 2016
74p.
Includes Science Index
9789882370128
\$ 30.00 / PB
520gm.

Eclectic and experimental in style this poetry collection and its stylistic range reflects the diversity of research in the field of medicine. The topics examined range from health economics and specific diseases to biological mechanisms and technology platforms used in research. Some also provide a lens to the feelings and pressures of patients and doctors, whilst others delve into the workings of the mind. Several have layers and patterns for the reader to discover as an allusion to the process of research itself. It starts with the key to successful research—collaboration and fellowship and ends on a reflection of humanity and the humbling of mankind gained through service to others. As such the collection epitomizes the path that transforms passion into perfection and enshrines the drive of the Faculty of Medicine at The Chinese University of Hong Kong to gain and apply knowledge and understanding for the benefit of all.

<http://www.marymartin.com/web?pid=237979>

Politics

Bodies in China: Philosophy, Aesthetics, Gender and Politics / Eva Kit Wah Man

Hong Kong: The Chinese University Press, 2016

xxviii, 260p.

Includes Index ; Bibliography

9789629967857

\$ 52.00 / HB

566gm.

Bodies in China uses Chinese philosophy to reframe Western scholarship on gender, body, and aesthetics. Does Confucianism rule out the capacity of women as moral subjects and hence as aesthetic subjects? Do forms of Chinese philosophy contribute or correspond to patriarchal Confucian culture? Can Chinese philosophy provide alternative perspectives for Western feminist scholars? The first section considers theoretical and philosophical discussions of Western traditions and how the ideas offered by Confucians and Daoists can provide alternative body ontologies for critical feminist practices. The second section reviews female aesthetical representations ranging from The Book of Songs to the work of the controversial body artist He Chengyao. The third section traces changing perceptions of femininity from imperial to its current cosmopolitan era using a range of case studies including Ming dynasty literature, Hong Kong women's fashion in the 1960s, and the 2008 Summer Olympics in Beijing. Overall, this book discusses new conceptual models that feminist scholars are using to displace dualism and emancipate notions of the body from Cartesian models and metaphors.

<http://www.marymartin.com/web?pid=237980>

Religion – Christianity

Honouring the Past, Looking to the Future: Essays from 2014
International Congress of Ethnic Chinese Biblical Scholars / (Eds) Gale A
Yee & John Y.H. Yieh (Series Ed) Ying Fuk Tsang
Hong Kong: Divinity School of Chung Chi College, The Chinese University
of Hong Kong, 2016
xiv, 630p.
9789627137696
Chuen King Lecture Series No. 12
\$ 27.00 / PB
682gm.

In 2014 the Fourth International Congress of Ethnic Chinese Biblical Scholars was held at the Chinese University of Hong Kong, with 96 scholars from Hong Kong, Taiwan, Indonesia, the Philippines, Italy, France etc. This conference sought to recognize and encourage biblical scholarship among ethnic Chinese biblical scholars, to create a lively network of ethnic Chinese scholars from Asia and in the Diaspora, and to identify and nurture the next generation of ethnic Chinese biblical scholars. This collection of 26 essays from the conference showcases the varieties of approaches and insights offered by ethnic biblical scholars and is divided into three parts: Old Testament, New Testament, and Comparative Studies. Asian biblical scholarship is traditionally led by male scholars, but we are glad and proud to see that in this volume 14 essays are written by female scholars, indicating a balanced contribution from both genders.

<http://www.marymartin.com/web?pid=237981>
